

## CONTRIBUTORS

THOMAS ADLER is currently finishing his dissertation in the Folklore Department of Indiana University. His special interests include material culture and folk music, and he has worked as a fieldworker for projects of the American Folklife Center.

ELENA BRADUNAS is the Ethnic Folklife Specialist for the American Folklife Center. She is also working on her dissertation for the Indiana University Folklore Department on a Lithuanian community in Pennsylvania.

INTA GALE CARPENTER is Associate Director of the Folklore Institute of Indiana University and currently the Managing Editor of the Handbook of American Folklore, being prepared under a grant from the National Endowment for the Humanities, and to be published by McGraw-Hill.

RICHARD M. DORSON is Distinguished Professor of History and Folklore and Director of the Folklore Institute. He is presently on sabbatical as a Fellow of the National Humanities Center, where he is writing a book on urban folklore for Harvard University Press.

JOHN HASSE is Coordinator of the Indianapolis Ragtime Project, which is funded by a grant from the Lilly Endowment to the Indiana University Archives of Traditional Music. He is a doctoral candidate in folklore and ethnomusicology at Indiana University.

ELON KULII is a faculty member of the Department of English at North Carolina Agricultural and Technical State University. His doctoral dissertation will compare and contrast American urban and rural voodoo traditions.

MARY ELLEN B. LEWIS is Assistant Professor of folklore at Indiana University, Bloomington. Her specialties include folklore and its literary relationships, British and Scottish folklore, and ballad and folksong. She is Vice-President of the Hoosier Folklore Society.

GREGORY J. LONGENECKER is a graduate of UCLA's Folklore and Mythology Program and is an instructor in anthropology at Los Angeles Pierce College. He is currently the Managing Editor of Western Folklore.

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JOHN H. McDOWELL is an Assistant Professor of folklore at Indiana University. He is currently doing fieldwork in South America.

ADRIENNE LANIER SEWARD is a doctoral candidate in folklore at Indiana University. She is currently finishing her dissertation on her area of special interest, "Early Black Film and the Folk Tradition."

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